



## SECUNDA MUSIC

*"We'll never see the money so we won't miss it"*

PRESS RELEASE

AUGUST/SEPTEMBER 2021

**DEAN JOHNSON - CUT THE AIR**

RELEASED 8/11/21

It's been 20 years since **Dean Johnson** released his warmly received '**Loser Friendly**' album. This self-prophesised collection briefly shone brightly, but soon relegated him once more to the role of its title. **The Guardian's Betty Clarke** witnessed the London date of the modest tour that accompanied the release and had this to say: *"And while Johnson at times seems like a confident chancer who has jumped up on stage to grab five seconds of fame, he's riveting to watch... It's hard not to think that Johnson is something special, Bob Dylan's passion tempered by Noel Gallagher's way with a tune."*

Reviews such as this secured Johnson a decade of prestigious support tours with the likes of **John Martyn, Bryan Ferry, The Doobie Brothers** and even **The Beach Boys**. He enjoyed the big venues and the tour bus circus life, plus inadvertently bankrupting a string of independent record labels. But as the download eroded album sales, heritage artists began performing longer shows and dispensing with opening acts, so the gigs dried up. Still, Dean, the friendly loser, also made some influential friends, including **NME** critic **Gavin Martin**. Gavin accompanied him on an 'excess all areas' whistle-stop journey to **America**.

*"I watched Dean hold his own with the cream of **Nashville** session men in **Dixiana Studios** just off **Music Row**. At the control board, legendary rock 'n' roll producer **Stuart Colman** declared the 4 song session the most satisfying of his multimillion selling career. That's saying something from a guy who has worked with **Little Richard, Jeff Beck, Nanci Griffith** and **Cliff Richard**. Nearly everyone who encounters Dean gets it: Music runs in this guy's veins."* (Gavin Martin)

Over the last few years, Dean has still sent out musical bulletins to the world via a dozen online albums which were essentially field recordings made on a hand-held Dictaphone. But following the popularity of free multi track recording apps such as **Audacity** and **Garageband**, '**Cut The Air**' is his first augmented album for decades.

Says Dean: *"Friends were pestering me to use these online studio gizmos and I only agreed to it if we could record in a garage with instruments found at a garage sale. In the end we settled on a garden shed as the acoustics were better. The shed itself is featured on the album cover."*

*"I've been releasing albums since **1972**, Nearly 50 years ago I used to sell my cassettes in the school yard, I became quite popular for a while when the 'cassette pets' era was happening. I used to record on those **EMI 'Soundhog'** tapes, and I thought was it like actually being on **EMI**. I used to tape the album charts then insert one of my albums. It was probably some form of delusional mental disorder. But maybe '**Cut The Air**' will make the charts and I will be cured,"*

Please contact  
[secundamusic@hotmail.com](mailto:secundamusic@hotmail.com)  
07539 371925

